

# Gregery Miller

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**Objective:** Versatile artist & designer dedicated to creating high quality professional work for animated productions.

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## Skills:

- Character, Prop & Background Designer / Painter
  - Well versed in the Adobe Suite & industry software
  - Flexible, patient, adaptive & supportive positive team member
  - Storyboard & Comics Illustrator
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## Experience:

### Titmouse Animation / Netflix

#### Background Layout Designer 2019

Designed backgrounds for *The Midnight Gospel* by Pen Ward airing on Netflix in April, 2020.

### Freelance Illustrator / Designer

#### Select Freelance Opportunities 2011- Present

Created technical illustrations with *Transistor Studios* for clients *The Wall Street Journal & Wild Turkey Whisky*. 2017 - 2018

Animation / Storyboards for *Dusty Studio*, *Radiodiaries*, *This American Life* and *Radiotopia Live*. 2018

Storyboards for *Creativefeed* and *Louis XIII Cognac*. 2018

Animated fundraising and promotional videos for *Free Speech for People*. 2013 - 2014

Illustrated & designed games, website & promotional graphics for *Gryphon Design Collective*. 2011 - 2012

Created apparel graphics for *Free Range Studios*, *Urban Outfitters & D-Structure*. 2011, 2012, 2014

### Hitpoint Games / Disney & Microsoft

#### Technical Artist 2013

Designed and created original technical art assets for the mobile game, *Disney's Fairies: Hidden Treasures* for Microsoft.

Established complex game environment files.

Expertise in processing and integration of graphic design and ensuring proper format implementation.

Created conceptual artwork to be handed off to 3-d artists and engineers.

### Clambake Animation / Cartoon Network's Adult Swim

#### Background & Props Designer 2009 - 2011

Collaborated with colleagues on a demo, pilot, and 10 episode series of an original cartoon for *Cartoon Network's Adult Swim*.

Served as *Clambake's* background designer among a team of commercial artists.

### Society of Illustrators

#### Facilities and Events Assistant 2018 - Present

Assistant for sketch nights, openings and awards ceremonies at *The Society of Illustrators*.

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## Achievements:

- *Assets For Artist's* International Residency in *The Studios* at *Massachusetts Museum of Contemporary Art*, 2016.
  - *STARS* Grant Scholarship from *Massachusetts Cultural Council* to teach animation and comics in Boston Public Schools, 2016.
  - Special Recognition Award for Exceptional Achievement in Illustration; *Massachusetts College of Art & Design*, 2009.
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## Galleries & Shows:

Gristle Art Gallery, *Cactus Garden* NYC - 2019

Moccafest, NYC - 2019

Artistacon, PA - 2019

Fanfaire, NYC - 2019

Small Press Expo, MD - 2018

Vancouver Comic Arts Festival - 2018

Menagerie, Artist & Curator, Greenpoint, NY - 2017

Melancholia, Always April Gallery, Baltimore, MD - 2017

Baltimore Comic Con, Baltimore, MD - 2017

Heroes Convention, Charlotte, NC - 2016 / 17 / 18

Artist Showcase w/ Jim Lawson, Northampton, MA - 2015

WonderCon, Anaheim, CA - 2014

Boston Comic Con, Boston, MA - 2013 / 15 / 16

M.I.C.E. Cambridge, MA - 2011

Pancakes & Booze, San Francisco, CA - 2013 / 14. NYC 2017

Bottleneck Gallery, NYC - 2012, 2013

Pictoplasma; The Missing Link, Paris, France - 2012

Lincoln Arts Project, Waltham, MA - 2010, 2011

Distillery Gallery, Boston, MA - 2010, 2011

Space 242, Boston, MA - 2010

The Fool's Mansion, Salem, MA - 2009, 2010

## Education:

The IMC Illustration Master Class. Amherst, MA 2019

Bachelor of Fine Arts: Illustration

*Massachusetts College of Art & Design*

Boston, MA 2009