



Gregery Miller

Background & Character Designer for Animation

Skills

Illustration	●●●●●●
Traditional Arts	●●●●●●
Character Design	●●●●●●
Background & Props Design	●●●●●●
Human & Animal Anatomy	●●●●●○
Perspective Drawing	●●●●●○
Color Theory	●●●●●○
Adobe Creative Suite	●●●●○●
ZBrush	●●●●○●

Awards & Recognition

Artist's International Residency, The Studios at Massachusetts Museum of Contemporary Art (MassMOCA)

STARS Grant Scholarship, Massachusetts Cultural Council, Animation & Comics Education in Boston Public Schools

Award for Exceptional Achievement in Illustration, Surreal Fantasy Artists Fellowship, Florence, Italy

Education

School of Visual Arts
Continuing Ed, *Comics Projects*, Carl Potts

Amherst College, Amherst, MA
Master Course, *Illustration Master Class*, Top Fantasy and Sci-fi Illustrators

School of Visual Arts, New York, NY
Continuing Ed, *Entertainment Properties*, Carl Potts

Massachusetts College of Art & Design
Continuing Ed, *Comic Art Bootcamp*, Andy Fish

Massachusetts College of Art & Design
Boston, Massachusetts
Bachelor of Fine Arts, Illustration



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Experience

Titmouse Animation — Disney+, Netflix & HBO Max

Background Layout Designer, *Metalocalypse: Army of the Doomstar* / *Marvel's Loki* / *Tigstone*, Season 2 / *The Midnight Gospel*

- Created consistent background layout designs for multiple series and a film for Disney+, Netflix, and HBO Max.
- Maintained tight production schedule deadlines.
- Worked with background painters, animators and art directors to achieve the desired style of the show while collaborating with a global team of artists.

Warner Bros Animation — Unannounced Project

Background Layout Designer

- Created background designs for an unannounced project at Warner Bros. Animation

Transistor Studios

Technical Illustrator

- Developed still illustrations for animated ads using a Wacom Cintiq
- Managed art assets, storyboards, and illustrations for publication in *The Wall Street Journal*, *Wild Turkey Whiskey*, *CBS* and *Duluth Trading Company*
- Collaborated with project art directors, sound designers, animators, and producers

Freelance Illustrator/Designer

Select Freelance Opportunities

- Designed characters and comic strips for Alipay & Antfinancial marketing campaigns
- Featured Artist for Limited Edition Bottle Label Release, Collective Arts Brewing
- Character & map designer for *Instrument Garden* Series, Boredom Fighters Foundation
- Concept Artist and Live Conference Sketchartist for "Imagine 2200 — Imagine a Better Future", *Grist*: News Outlet and Creative Network
- Managed animations and storyboards for *This American Life* & *Radiotopia Live* with Dusty Studios
- Created storyboards for Louis XIII Cognac, CreativeFeed: Digital Marketing

Hitpoint Games — Disney & Microsoft

Technical Artist, *Disney's Fairies: Hidden Treasures*

- Designed and created original technical art assets for Microsoft mobile game
- Created conceptual artwork and other elements for 3D artists and engineers
- Established complex game environment files

Clambake Animation — Cartoon Network's Adult Swim

Background & Props Designer, *Tight Bros*

- Created high quality backgrounds and props in Photoshop while maintaining tight production schedule deadlines
- Collaborated with colleagues on a demo, pilot, and 10 episode series of an original cartoon for Cartoon Network's Adult Swim
- Studied the works of classic designers like Bill Wray and Maurice Noble to emulate versatile animation styles

Galleries & Shows

Comic Art Live, Virtual Event 2021	Vancouver Comic Arts Festival Vancouver, BC, CAN 2018	Baltimore ComicCon Baltimore, MD 2017	Bottleneck Gallery NYC 2012-2013
IX Arts Illuxcon, Reading, PA 2021	Small Press Expo MD 2018	Boston ComicCon Boston, MA 2016, 2015, 2013	Pictoplasma: The Missing Link Paris, France 2012
Gristle Art Gallery, NYC 2019-Present	Heroes Convention Charlotte, NC 2018, 2017, 2016	Artist Showcase with Jim Lawson Northampton, MA 2015	M.I.C.E. Cambridge, MA 2011
Moccafest NYC 2019	Menagerie, Artist & Curator, NYC 2017	WonderCon Anaheim, CA 2014	
Artistacon PA 2019			